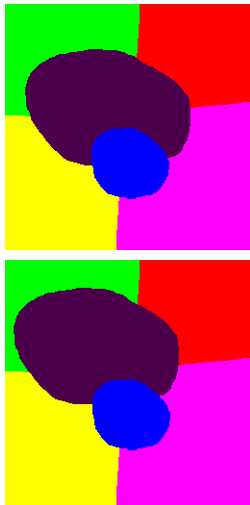


relative depth from monocular optical flow

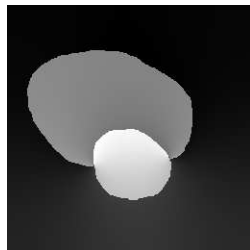
26-10-2010

Overview

input (two frames)

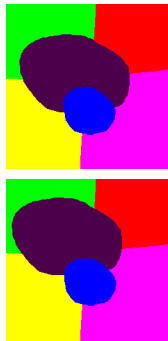


output (relative depth map)



Steps

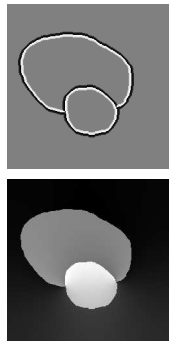
input



segmented flow
& occlusions

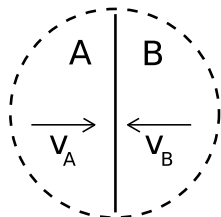


output

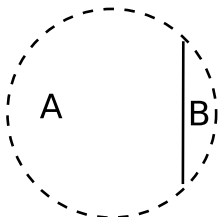


Basic Principle

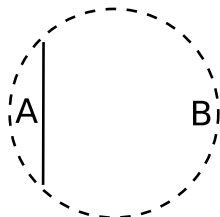
“The boundary between two regions follows the region which is closer to the camera.”



frame $t = 0$



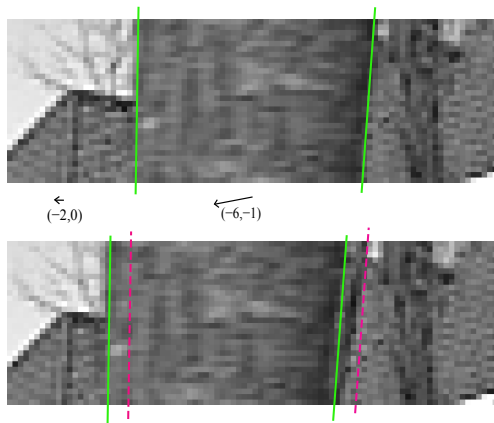
frame $t = 1$
(if A above B)



frame $t = 1$
(if A below B)

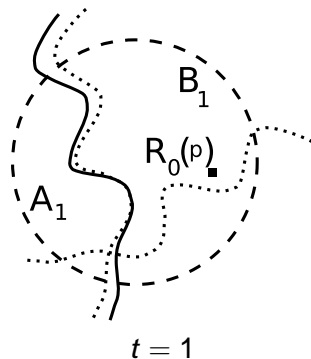
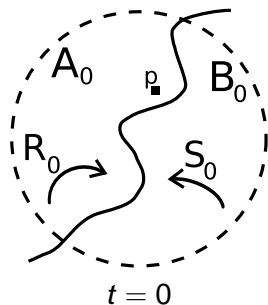
Basic Principle

“The boundary between two regions follows the region which is closer to the camera.”

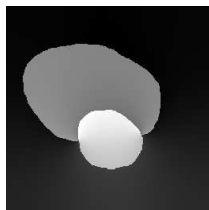
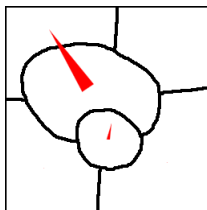
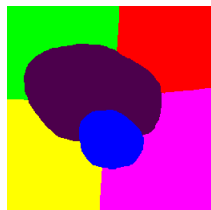


Implementation

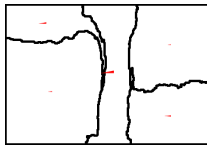
Each occluded pixel votes for a relative depth order



Results



Results



Results



Results



Results



Results



Results: input frame 4



Results: input frame 5



Results: input frame 6



Results: input frame 7



Results: input frame 8



Results: input frame 9



Results: input frame 10



Results: input frame 11



Results: input frame 12



Results: input frame 13



Results: input frame 14



Results: input frame 15



Results: input frame 16



Results: input frame 17



Results: input frame 18



Results: input frame 19



Results: raw output 4



Results: raw output 5



Results: raw output 6



Results: raw output 7



Results: raw output 8



Results: raw output 9



Results: raw output 10



Results: raw output 11



Results: raw output 12



Results: raw output 13



Results: uncluttered output 4



Results: uncluttered output 5



Results: uncluttered output 6



Results: uncluttered output 7



Results: uncluttered output 8



Results: uncluttered output 9



Results: uncluttered output 10



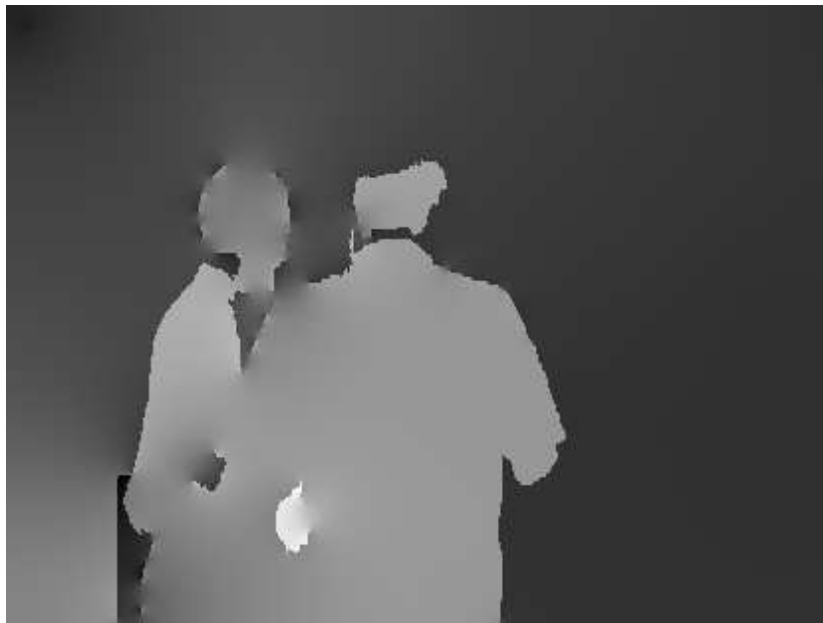
Results: uncluttered output 11



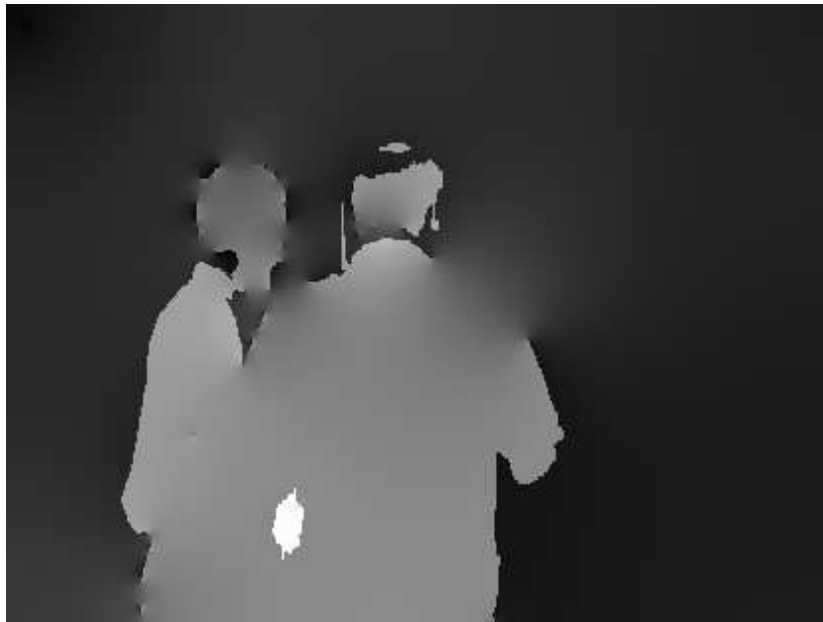
Results: uncluttered output 12



Results: uncluttered output 13



Results: uncluttered output 14



Results: uncluttered output 15



Application

Boundary conditions for video inpainting.

Technicalities: choice of optical flow

The method works using an *arbitrary* pre-computed *optical flow*. Several choices:

- ▶ Sparse + interpolated. (sift, curve matching)
- ▶ Dense (**Brox-Warp**, **Brox-LDOF**, **Garrido**, Alvarez, **Papadakis**, Lucas-Kanade)
- ▶ Segmentation-based

Technicalities: choice of segmentation

The method works using an *arbitrary segmentation* of the video into tubes. Several choices:

- ▶ level-lines based
 - ▶ blind quantization
 - ▶ adaptive global quantization
 - ▶ local adaptive (MSER, MLL)
- ▶ mumford-shah based
 - ▶ gray, color
 - ▶ flow
 - ▶ combined
- ▶ post-processing
 - ▶ grain filtering
 - ▶ mean filtering
 - ▶ modal filtering

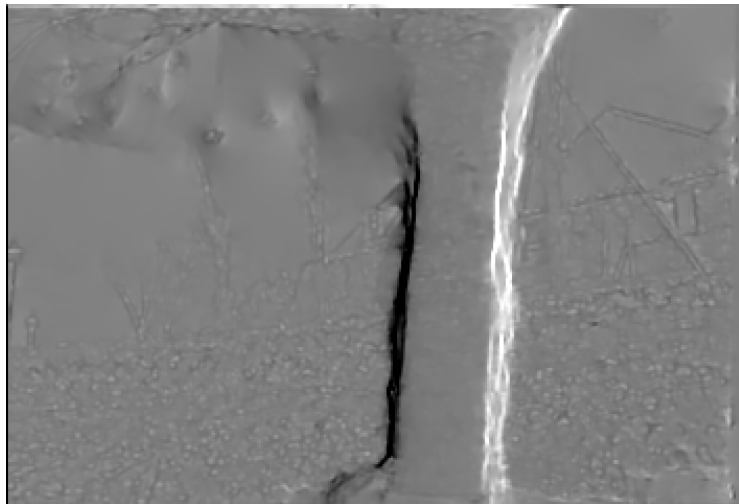
Technicalities: motion models

We build a model for the movement of each region. Several choices:

- ▶ mean translation
- ▶ “median” translation ✓
- ▶ affine fitting (Least Squares)
- ▶ affine fitting (RANSAC)
- ▶ homographies

Technicalities: heuristics

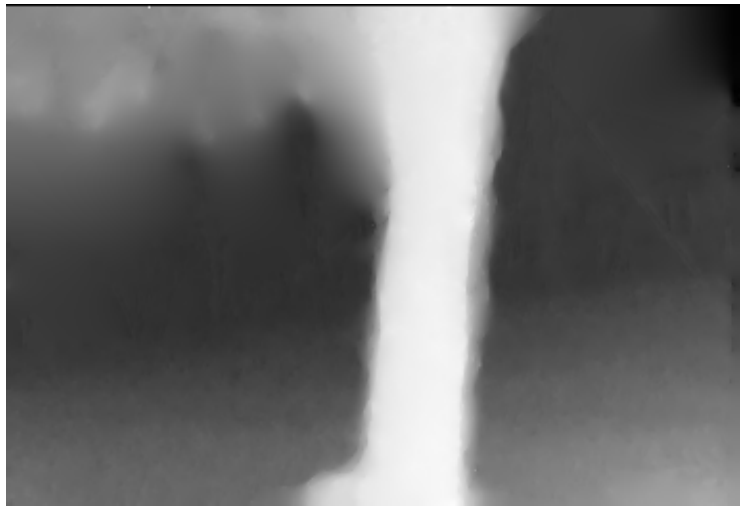
The *optical flow divergence* has spikes near occlusions



flow divergence

Technicalities: heuristics

Close objects tend to move faster.



flow norm

Future work

- ▶ make the appropriate choices
- ▶ improve uncluttering
- ▶ TEMPORAL INTEGRATION (work on pairs of neighboring moving regions) ((e.g.: tube-based voting!))