

# RELATIVE DEPTH FROM MONOCULAR OPTICAL FLOW

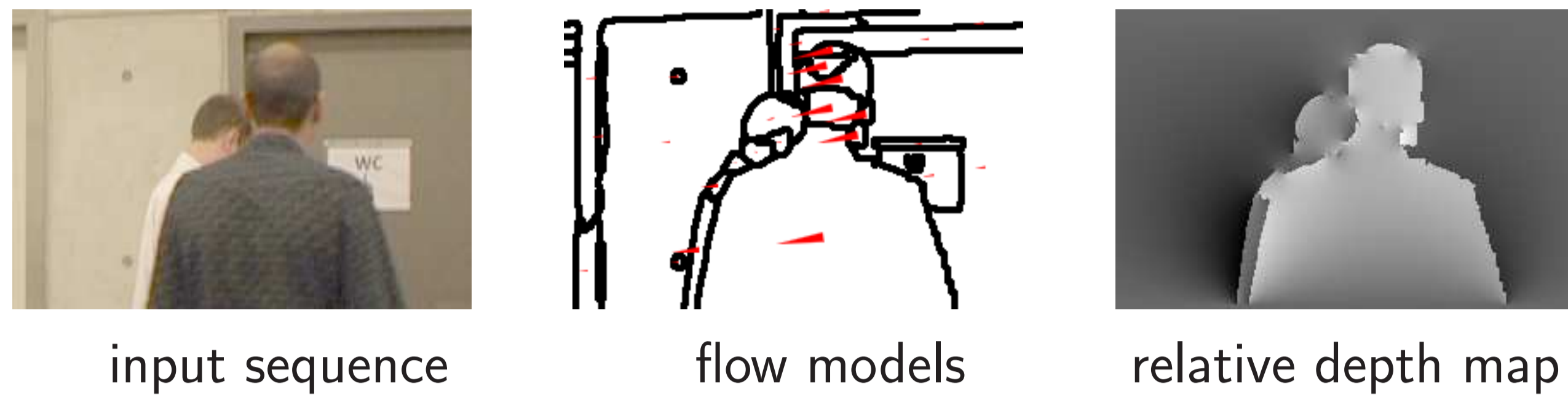
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## Summary

Our method computes a relative depth ordering from a segmented video and its optical flow.



## Context

There are many cues for depth perception:

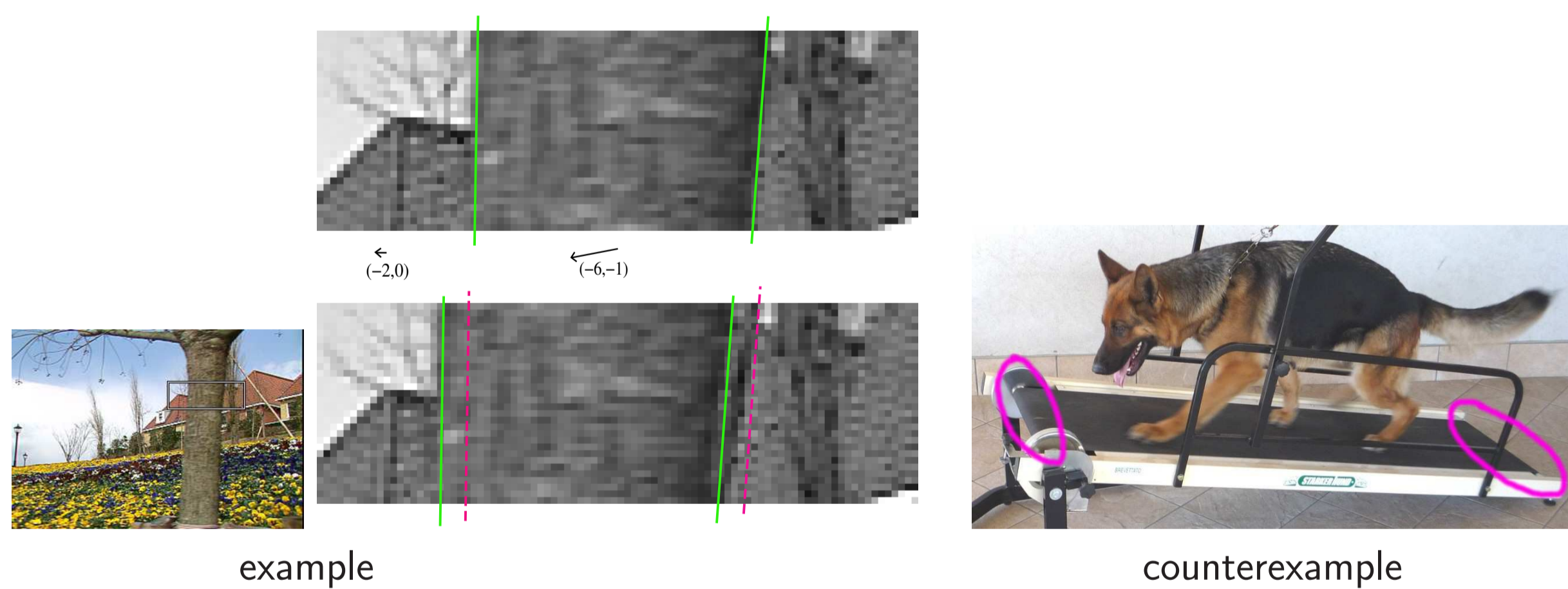
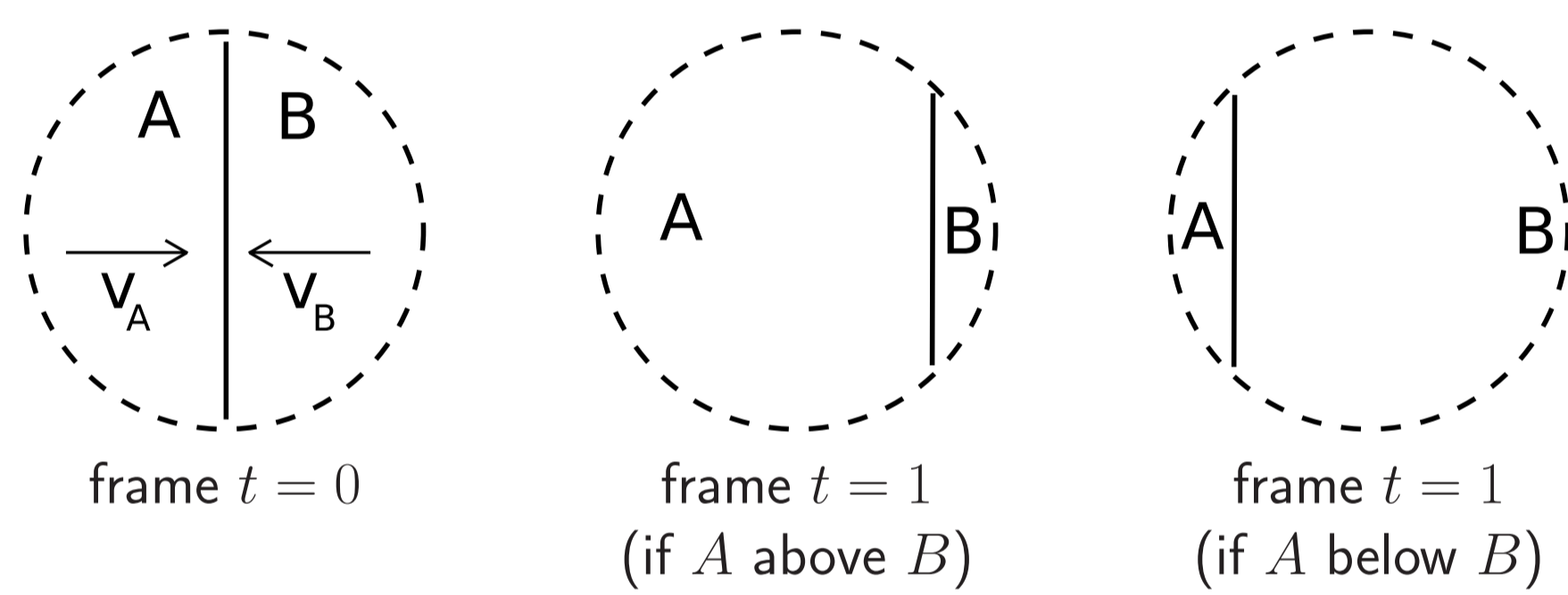
**Single-image:** Perspective, Texture gradients, Distance fog, Focus, T-junctions, Shading, Size

**Multiple image:** Parallax, Depth from motion, Depth from occlusion

What kind of depth information can be recovered from occlusions alone?

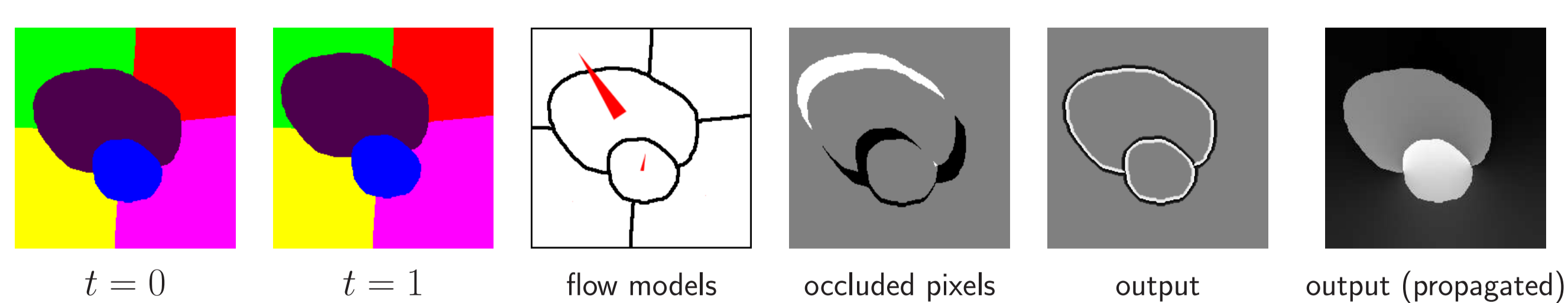
## Our proposal: depth from occlusion

The boundary between two moving objects follows the object which is closest to the camera.



## Implementation

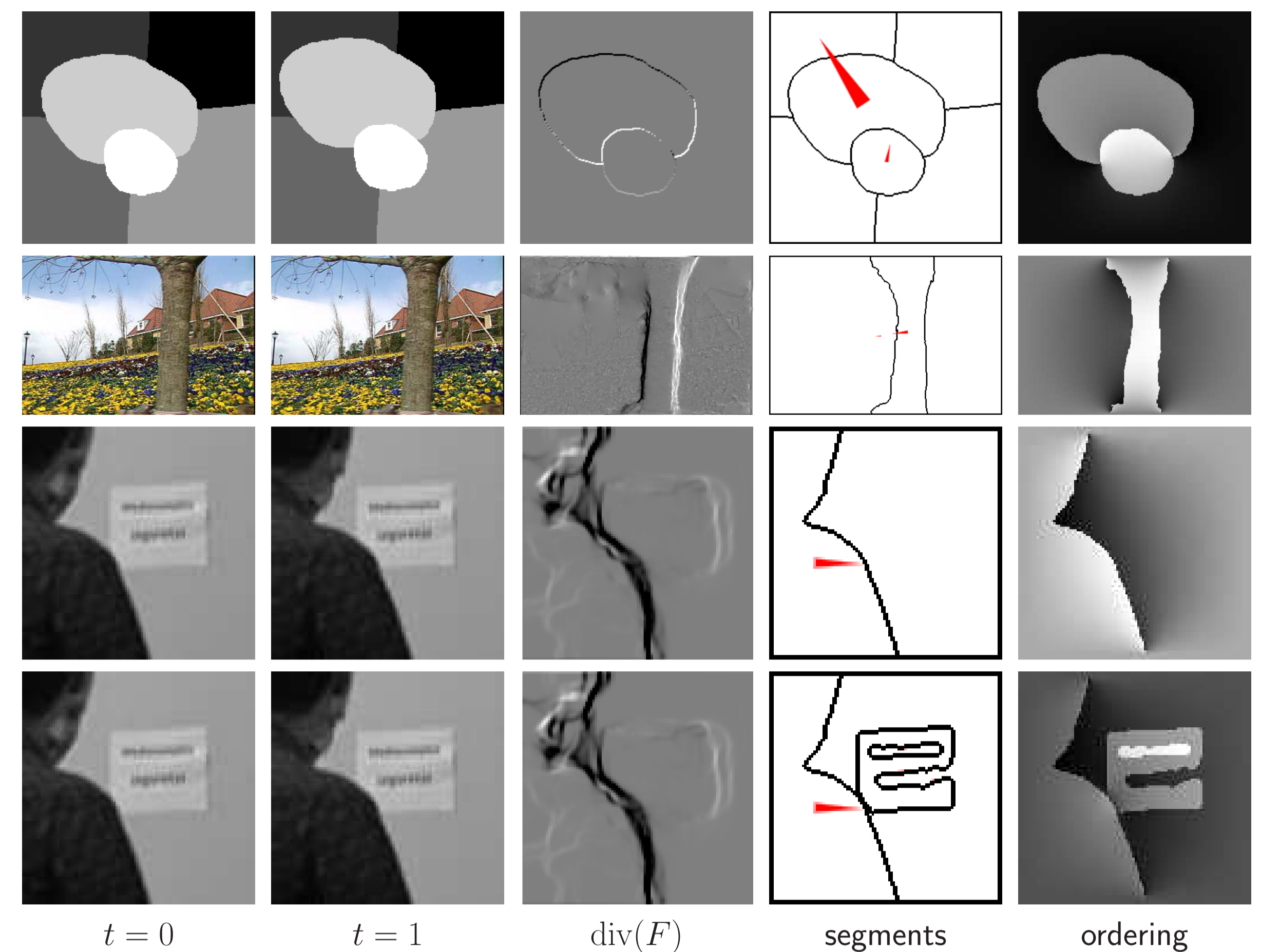
Each occluded or disoccluded pixel votes for a candidate ordering.



**Input:** a spatio-temporal segmentation of a video and a dense optical flow  $F$ .  
**Output:** a relative ordering of pairs of neighboring regions of the segmentation.  
**Algorithm:**

1. for each region  $A_t$  on frame  $t$  do
2.  $M_{A_t, A_{t+1}} := \text{movement\_model}(A_t, F)$
3. for each pixel  $p$  on frame  $t$  do
4.  $A_t := \text{region\_of\_pixel}(p)$
5.  $q := M_{A_t, A_{t+1}}(p)$
6.  $B_{t+1} := \text{region\_of\_pixel}(q)$
7. if  $B \neq A$  then
8. vote +1 that  $B_t$  is above  $A_t$

## Experiments



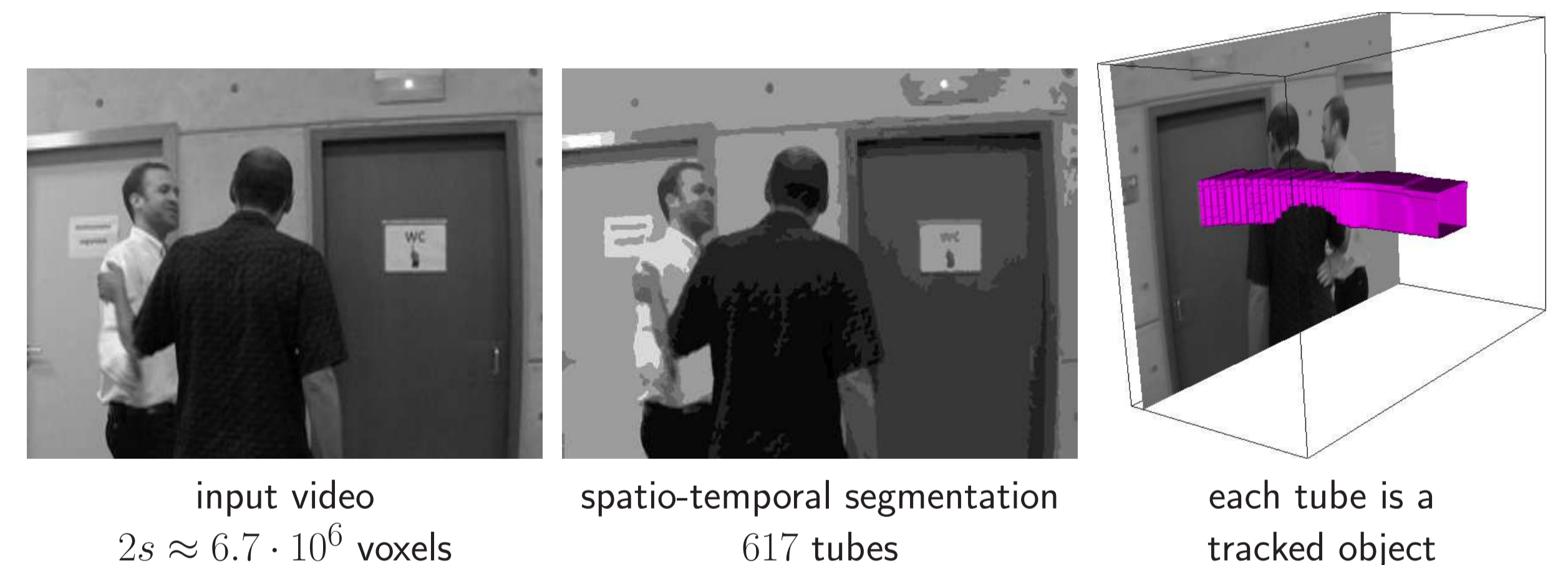
## Practical application

Video inpainting aided by depth information



## Prerequisite: Spatio-temporal segmentations

We compute an over-segmentation of the whole video, based on Mumford-Shah functional.



## Prerequisite: Discontinuous optical flow

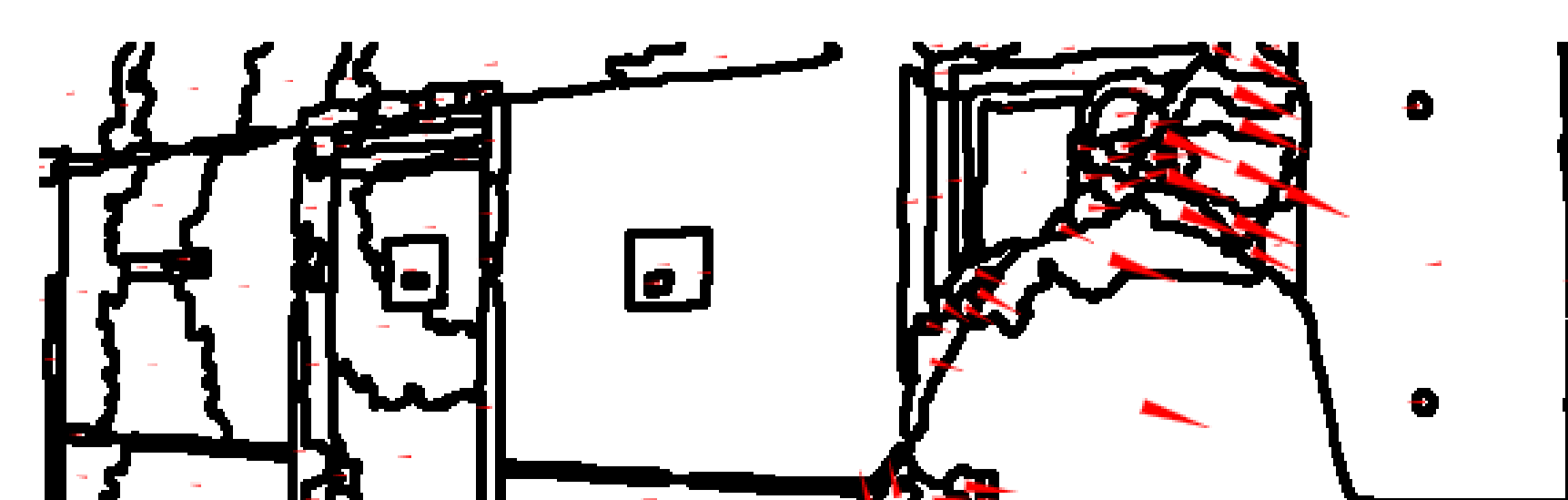
We force the flow to be discontinuous near the occlusions.



Smooth flow given by Horn & Schunck



Discontinuous flow by averaging on each region



Flow models